

RORY KULZ

Manager: CLA Partners ■ Commercial/VO: KMR
www.rorykulz.com

AEA / SAG-AFTRA

Height: 5'8" ■ Weight: 140 lbs ■ Eyes: Blue ■ Hair: Brown

THEATER

<i>In Quietness</i>	Dusty	Dutch Kills / dir. Danya Taymor
<i>A Comedy of Manors</i>	Ted	Adirondack Theatre Festival / Zoe Samuel
<i>Travels With My Aunt</i>	Henry #4	Keen Company / Jonathan Silverstein
<i>The Spring Fling: Crush</i>	various	F*It Club / Pirronne Yousefzadeh, Jenna Worsham
<i>The Old Masters</i>	Ben	The Flea / Brandon Stock
<i>The Mysteries</i>	Peter / Ishmael	The Flea / Ed Sylvanus Iskandar
<i>Empire Travel Agency</i>	Gret / Norwegian	Woodshed Collective / Mikhael Tara Garver
<i>Packing and Cracking</i>	Rory	SFX Festival / Rachel Karp
<i>The Improvised Play</i>	Improviser	Upright Citizens Brigade NY / Brandon Gardner

LAMDA (CONSERVATORY)

<i>Hello Again</i>	The Writer	LAMDA / dir. Louise Shephard
<i>The White Guard</i>	Leonid	LAMDA / Matt Peover
<i>Twelfth Night</i>	Malvolio	LAMDA / Ronan Phelan
<i>Romeo and Juliet</i>	Mercutio	LAMDA / Matt Peover
<i>The Country Wife</i>	Pinchwife	LAMDA / Beth Vyse
<i>'Tis Pity She's a Whore</i>	Bergetto / Richardetto	LAMDA / Oliver Birch

READINGS / WORKSHOPS

<i>Russian Troll Farm</i>	Nikolai	New Dramatists / dir. Kip Fagan, by Sarah Gancher
<i>G-d's Honest Truth</i>	Josh	Jewish Plays Project / David Winitsky, by Renee Calarco
<i>Three Uncles</i>	Steven	LAByrinth / Jackson Gay, by Frank Pugliese
<i>Far From the Trees</i>	Garrett	Geva Theatre / Shelley Butler, by Christine Gorman
<i>BLINK</i>	Truman	Dorset Theatre Festival / Mark Armstrong, by Kate M. Ryan
<i>peerless</i>	D	Soho Rep. / Lillian Meredith, by Jiehae Park

FILM / NEW MEDIA

<i>The Assistant</i>	Supporting	Forensic Films / dir. Kitty Green, with Julia Garner
<i>Pillars of Salt (short)</i>	Lead	Alex Warren
<i>Ben's Morning (short)</i>	Lead	Qianzhi Shen
<i>Ashley / Amber (short)</i>	Principal	Berlinale selection / Rebecca Rojer, with Diane Guerrero
<i>Jeannie (short)</i>	Principal	Olivia Jampol
<i>Webseries: the Webseries</i>	Recurring	Wendy Seyb / with Frank Harts, Michael Urie

TRAINING

LAMDA (LONDON ACADEMY OF MUSIC AND DRAMATIC ART), 2016-18, MFA Professional Acting

UCB (UPRIGHT CITIZENS BRIGADE), Academy Level Improv

Other training: Wynn Handman, acting ■ Brooke & Mary, commercials ■ Bob Krakower ■ Judith Clurman, singing
Harvard College, BA ■ Phillips Exeter Academy ■ The Flea Theater, former Bat company member

SPECIAL SKILLS

Google software engineer, cooking, baking, licensed driver in NY (have international permit), US passport

STAGE COMBAT: highest possible certification by British Guild of Stage Combat in multiple disciplines

MOVEMENT: tap (advanced), theater jazz, ballroom, historical dance, Spanish dance

SPORTS: running, swimming, cycling, powerlifting, juggling (3- and 4-ball tricks)

DIALECTS: General American (native), RP, Estuary, Israeli, Hungarian, West Coast Irish, Dublin, New York, Great Lakes,
Classical Southern, Texas, Mid-Atlantic, others (trained and skilled)

LANGUAGES: English (native), Spanish (conversational), Italian (conversational)

MUSIC: baritone (low E to high G), classical piano (since age 6), melodica, pennywhistle